

Composer Biography: Horacio Fernández Vázquez

Horacio Fernández Vázquez is a classical composer by day and an urban music producer by night. He is currently pursuing a master's degree in musical composition at **The Juilliard School of Music**, class of '24. He is a modern artist who mixes his music with the rich sounds of urban Latin-America, his home culture, and enlarges it with the formal experience that he has acquired through his years in academia. He is equally proficient in writing for solo instruments and large orchestras as he is at writing relatable lyrics for pop songs, creating swell beats for rappers and composing music for film.

His most recent commissions include music for the Albany Symphony, the little Orchestra Society, the New Juilliard Ensemble and Dogs of Desire. His music has been performed and recorded by leading artists and ensembles such as the Oregon Symphony, The Juilliard Orchestra, Zlatomir Fung, Tony Glausi, Mathew Whitaker among many others. He has won prestigious awards such as the Arturo Márquez Competition, the International Songwriting Competition, the James Galway Festival Composer Competition, The Juilliard Composer's Competition. He has also been a recipient of fellowships and grants that have allowed him to fund his entrepreneurial pursuits such as Mexico's Culture Secretariat, National Sawdust's Blueprint Fellowship, and Juilliard's entrepreneurship organization known as the Marks Center on multiple occasions. His teachers and mentors include Melinda Wagner, Robert Beaser, Alan Belkin, Gonzalo Macías and Arturo Márquez.

His music is catchy, accessible and with a distinguished Latin flare, which has connected and delighted audiences around the world. His audience includes over 9,000 subscribers on YouTube, thousands of monthly listeners on Spotify and several top fans who buy his merch and sheet music through his website and eagerly await his next move.