

Composer Biography: Horacio Fernández Vázquez

Horacio Fernández Vázquez, who goes by the stage name **Horatio on the Beat**, is a classical composer by day and an urban music producer by night. He is also a passionate filmmaker, often directing music videos for his projects, as well as highly skilled songwriter and musical theater composer, lyricist, and writer. He is currently pursuing a bachelor's degree in musical composition at **The Juilliard School of Music**, class of '22. He writes music that embraces and fuses urban and western classical traditions, particularly those coming from Latin America.

His music has been widely performed and acclaimed around the world by leading artists such as The Juilliard Orchestra, Zlatomir Fung, the Pittsburgh Ballet, Jeffrey Milarsky, the 5 de Mayo Philharmonic among many others. He has received commissions from Miguel Ángel Villanueva, Joel Sachs, Simón Gollo, the Albany Symphony, the University of Illinois and National Sawdust. He has won prestigious awards such as the Arturo Márquez Competition, the James Galway Festival Composer Competition and The Juilliard Composer's Competition. He has also been a recipient of fellowships and grants that have allowed him to fund his entrepreneurial pursuits such as Mexico's Culture Secretariat, National Sawdust's Blueprint Fellowship, and Juilliard's Marks Center on multiple occasions. His teachers and mentors include Robert Beaser, Alan Belkin, Gonzalo Macías and Arturo Márquez.

Horacio is a forward-thinking and modern artist who understands the power of social media as a tool for promotion and connection with diverse audiences. He handles his own marketing campaigns by using AI and designs and sells merchandise inspired by his projects in collaboration with talented artists such as MICTLART who have helped him craft an eye-catching online presence. His aesthetic is deeply rooted in Mexican traditional folk traditions, combining them with urban themes and settings.

His music is catchy, melodic and deeply lyrical when it needs to be, but never missing his trademark Latin flare, which has connected and delighted thousands of music lovers around the world.