

Horacio Fernández – Artist Bio

In the vibrant tapestry of contemporary Latin music, Horacio Fernández shines as a visionary Mexican composer and producer. He is an artist not bound by any genre or style, being able to produce fiery Latin Rap records such as “FLARE”, as well as soothing orchestral ballads like his hit song “Rebeldes and catchy pop songs such as “Dímelo”.

His orchestra music such as “Tumbao” and “Cumbia Concerto” is published through Boosey & Hawkes and Earshot Publishing. His various contributions to the classical music canon have been performed by leading artists such as Zlatomir Fung, the Juilliard Orchestra, Tengku Irfan, Tony Glausi, Mar Vilaseca, Kevin Zhu, Bryan Davis, David Allan Miller, The Albany Symphony, the Oregon Symphony, William Leathers, Lucía Gutiérrez among many others. His seamless integration of dance music from Latin America into his concert music compositions has carved a distinctive niche in the global music landscape. He is also a composer in residence with the Empire State Youth Symphony and the Chelsea Symphony.

He is a native of Puebla, Mexico but moved to New York in 2018 to study at the Juilliard School where he has deepened his understanding and experience within the music industry and developed his craft by collaborating with top young performers of the Jazz, Classical and Urban scenes.

His music along with his creative music videos, are available for streaming on all major platforms. His colorful merch and sheet music can be purchased through his official website: horaciofernandezcomposer.com

Horacio Fernández – Biografía

En el vibrante tapiz de la música latina contemporánea, Horacio Fernández brilla como un visionario compositor y productor mexicano. Es un artista que no está limitado por ningún género o estilo, siendo capaz de producir temas de rap latino como “FLARE”, así como relajantes boleros orquestales como “Rebeldes” y pegajosas canciones pop como “Dímelo”.

Su música de orquesta como “Tumbao” y “Cumbia Concerto” se publica a través de Boosey & Hawkes y Earshot Publishing. Sus diversas contribuciones al canon de la música clásica han sido interpretadas por artistas destacados como Zlatomir Fung, la Juilliard Orchestra, Tengku Irfan, Tony Glausi, Mar Vilaseca, Kevin Zhu, Bryan Davis, David Allan Miller, The Albany Symphony, the Oregon Symphony, William Leathers, Lucía Gutiérrez entre muchos otros. Su perfecta integración de música de América Latina en sus composiciones de música de concierto ha creado un nicho distintivo en el panorama musical global. También es compositor residente de la Empire State Youth Symphony y la Chelsea Symphony.

Es nativo de Puebla, México, pero se mudó a Nueva York en 2018 para estudiar en Juilliard, donde profundizó su comprensión y experiencia dentro de la industria musical y ha colaborado con los mejores intérpretes jóvenes del jazz, la música clásica y la música urbana.

Su música, junto con sus videos musicales creativos, están disponibles para transmisión en todas las plataformas principales. Su colorido merch y partituras se pueden adquirir a través de su sitio web oficial: horaciofernandezcomposer.com